

HONG KONG ATTAINMENT TEST

English

Primary 4

Value-added Mock Paper

Answer Booklet

For Teacher's Reference

Testing Area	Section	Marks
Listening	A (Part 1)	/ 10
	A (Part 2)	/ 10
	A (Part 3)	/ 12
Reading	B-1	/ 12
	B-2	/ 12
	B-3	/ 14
Writing	C	/ 30
	Total:	/ 100

Tapescripts for Section A

Part 1

Narrator: John is listening to a sharing given by Jeremy. Listen carefully and choose the best answers for Questions 1-5. You have 30 seconds to study the questions. You may start now.

Listen carefully. The speech will begin now.

Jeremy: Good afternoon, everyone. I am Jeremy Ng, the head chef at Red Moon Steakhouse. I am happy to share my working experience with you all today.

I was a junior chef when I first started working here. During my training period, ¹I was so careless that I often made silly mistakes. One time, I put in too much black pepper while preparing a steak. Another time, I forgot to put some fresh pork chops into the fridge before I left work. The next day, they were all spoilt and gave off a really bad smell. I once made a diner angry because I overcooked her steak. I was scolded by the manager because the customer refused to pay for the food!

After that, I decided to do something to improve myself. ²To help myself remember things better, I jotted down all the important steps in a notebook. In my free time, I often read cookbooks to look for ideas for new dishes, and tested them out at home. Later, ⁴I brought some of the recipes to the steakhouse and let other chefs decide if they wanted to add them to the menu.

⁴Being serious at work is a must, but ³most importantly, we have to listen to diners' feedback. So, ⁵after the diners finish their meals, I often invite them to do a survey to find out what they think of the food. It also helps me figure out my strengths and weaknesses in cooking, so that ⁴I can make plans to improve myself. ⁴I also have meetings with other chefs to discuss different ways to improve our dishes. I am glad that many people like our food. In the future, I will continue to prepare yummy dishes for our dear diners.

Narrator: Check your answers now.

Number One. Why did Jeremy make so many mistakes when he began his job?

Number Two. According to Jeremy, what is the best way to remember things?

Number Three. According to Jeremy, what is most important?

Number Four. Which of the following was NOT the reason for Jeremy's success?

Number Five. Jeremy asks the diners to do a survey because he wants to _____.

This is the end of Part 1. Please go on to Part 2.

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Part 2

Narrator: John and Susan are talking about the Talent Show. Listen carefully and choose the best answers for Questions 6-10. You have 30 seconds to study the questions. You may start now.

Listen carefully. The conversation will begin now.

John: Hi Susan. Our class is going to do a drama for the school's talent show next month. Do you have any ideas for the drama?

Susan: Shall we perform a play written by Shakespeare? His works are famous and Mr Benjamin, our English teacher, likes them very much!

John: Well, I think the lines in the plays are too difficult to remember or understand. ⁶The audience would be bored by our performance. Maybe we should choose something else.

Susan: You're right. Maybe we can adapt a play from a film. We have never done it before, and ⁷it will be interesting to enjoy the same story in a play.

John: What a clever idea! Shall we choose *Duties Impossible*? I think it will be fun and exciting.

Susan: Hmm... However, it will be difficult for our classmates to perform the stunts. And the audience might find the fighting scenes too violent.

John: True. Also, ⁸the stunts are dangerous so that our classmates might get hurt from doing them. We don't want that to happen, do we?

Susan: No, we don't! Hey, how about performing *Space Story*? We watched the film during the English lesson, and our classmates seemed to enjoy ⁹the exciting plot.

John: Oh, I remember that. That's a great choice! *Space Story* is very popular among children. We can also make the costumes and props by ourselves.

Susan: I think we should ask Kelly for advice. She loves DIY, so maybe she can help us make the props and ¹⁰the alien costumes!

John: Sure. By the way, don't forget the rocket launch scene! I have ¹⁰a huge toy rocket and ¹⁰a space suit at home. We can use them in our show. Then, we can have more time to practise our lines for the drama!

Susan: That's great! Thanks, John. Let's go talk to our classmates and see if they like our ideas!

John: Alright, let's go now!

Narrator: Check your answers now.

Number Six. Why don't John and Susan choose to perform a Shakespeare play?

Number Seven. Why do John and Susan decide to adapt a play from a film?

Number Eight. Why don't John and Susan choose *Duties Impossible*?

Number Nine. John and Susan think that *Space Story* is _____.

Number Ten. Which of the following will NOT be used in the show?

This is the end of Part 2. Please go on to Part 3.

(Tapescript continues on the back cover of the answer booklet.)

Section A Listening

(32 marks)

Part 1

(10 marks @2 marks)

Write your answers (A, B, C, or D) in the below.

John is listening to a sharing given by Jeremy. Listen carefully and choose the best answers for Questions 1-5. You have 30 seconds to study the questions. You may start now.

1. Why did Jeremy make so many mistakes when he began his job?

- A. He was bad in cooking.
- B. He was careless.
- C. He was nervous.
- D. He was forgetful.

B

2. According to Jeremy, what is the best way to remember things?

- A. To read many cookbooks
- B. To practise cooking at home
- C. To jot down the key points in his notebook
- D. To discuss the new recipes with other chefs

C

3. According to Jeremy, what is most important?

- A. To create new dishes
- B. To be serious at work
- C. To become the head chef at Red Moon Steakhouse
- D. To listen to diners' opinions

D

4. Which of the following was **NOT** the reason for Jeremy's success?

- A. Jeremy was serious about his job.
- B. Jeremy apologised to diners who did not like his cooking.
- C. Jeremy came up with ways to improve his cooking.
- D. Jeremy had meetings and discussions with other chefs.

B

5. Jeremy asks the diners to do a survey because he wants to _____.

- A. make friends with them
- B. make sure other chefs are cooking well
- C. ask them to dine at the steakhouse again
- D. know whether they are happy with the food

D

Go on to the next page

Part 2

(10 marks @2 marks)

Write your answers (A, B, C, or D) in the below.

John and Susan are talking about the Talent Show. Listen carefully and choose the best answers for Questions 6-10. You have 30 seconds to study the questions. You may start now.

6. Why don't John and Susan choose to perform a Shakespeare play?

- A. Mr Benjamin does not like it.
- B. The audience saw it last year.
- C. The audience may find it boring.
- D. They think it is not famous enough.

C

7. Why do John and Susan decide to adapt a play from a film?

- A. They think it will be interesting.
- B. They have done this before.
- C. Their classmates like to watch films.
- D. It is easy to make the props.

A

8. Why don't John and Susan choose *Duties Impossible*?

- A. The story is boring.
- B. It is dangerous to perform the stunts.
- C. It does not have many fighting scenes.
- D. Their classmates do not want to perform the stunts.

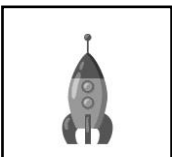


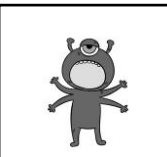
B

9. John and Susan think that *Space Story* is _____.

- A. boring
- B. exciting
- C. scary
- D. meaningful

B

10. Which of the following will **NOT** be used in the show?

- A. 
- B. 
- C. 
- D. 

C

Go on to the next page

Marking Scheme:

- Do not deduct marks for small/capital letters.
- Do not deduct marks for grammatical or spelling mistakes unless specified. Minor spelling mistakes can be ignored so long as the meaning is clear, the spelling is phonologically close, and a different word is not formed.
- Numbers can be in word form (though this is not encouraged).

Part 3

(12 marks @2 marks)

John is calling Kowloon Badminton Club while filling in the application form to become a member of the club. Listen carefully and complete the application form for John. You have 30 seconds to study the form. You may start now.

Kowloon Badminton Club	
<u>Member Application Form</u>	
Personal information	
Name: <u>John</u> <u>Cheung</u> (11) <small>First name Surname</small>	Remarks for Q.11: - 1 mark for 'John'; 1 mark for 'Cheung' - No marks if 'John' or 'Cheung' is in small letters
Age: <u>10 / Ten</u> (12)	
Put a '✓' in the appropriate <input type="checkbox"/> .	
How long have you received badminton training? (13)	
<input type="checkbox"/> Less than 1 year	<input checked="" type="checkbox"/> 2-3 years Remark for Q.13: - No marks for more than 1 tick
<input type="checkbox"/> 4-5 years	<input type="checkbox"/> 5 years or more
Which try-out session do you want to attend? (14) Remark for Q.14: - No marks for more than 1 tick	
<input type="checkbox"/>	Saturday, 18 August, 3:00 pm – 5:00 pm
<input type="checkbox"/>	Saturday, 18 August, 6:30 pm – 8:30 pm
<input type="checkbox"/>	Sunday, 19 August, 6:00 pm – 8:00 pm
<input checked="" type="checkbox"/>	Friday, 24 August, 8:00 pm – 10:00 pm
What is the name of your school? (15) Remark for Q.15: - No marks if 'Kowloon High Hope Primary School' is in small letters	
<u>Kowloon High Hope Primary School</u>	
Why do you want to become a member of our club? (16)	
(i) <u>It is the most popular badminton club in Kowloon</u>	Remark for Q.16: - 1 mark for each correct answer
(ii) <u>(I want to) improve my badminton skills</u>	

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Section B Reading

(38 marks)

For Questions 17-21, 23-27 and 29-34, write A, B, C or D in the .

(B-1)

(12 marks @2marks)

17. D 18. C 19. A 20. B 21. A

For Question 22, write only **ONE** word for each blank.

22. (i) workshop 22. (ii) puzzles

Remarks for Q.22:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

(B-2)

(12 marks @2 marks)

23. B 24. C 25. B 26. A 27. D

For Question 28, write only **ONE** word for each blank.

28. (i) tackle 28. (ii) energy

Remarks for Q.28:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

(B-3)

(14 marks @2 marks)

29. B 30. C 31. B 32. A 33. C 34. A

For Question 35, write only **ONE** word for each blank.

35. (i) adorable 35. (ii) moment

Remarks for Q.35:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

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Suggested answer:

36.

From: John Cheung <johncheung@cmail.com>

To: Jess Chow <jesschow@cmail.com>

Date: 3 August 20XX 11:00

Subject: Helping out at the community centre

Hi Jess,

My friend, Ellie, and I looked after some young children at the community centre yesterday. When we entered the room, the children were having fun. Some were playing with toys, some were reading picture books, and others were drawing pictures.

Then I saw a boy and a girl arguing as they grabbed the same teddy bear in the toybox with their hands tightly. Both of them wanted to play with it. Next the girl took it away from the boy by force. He was angry and shouted at her loudly. She was really shocked! Ellie and I talked to them and told them to be nice to each other. At last, they apologised to each other and promised us that they wouldn't be rude to each other again. I hope they will keep their promise!

Please write back soon.

Best,

John

End of Test

Part 3

- Narrator: John is calling Kowloon Badminton Club while filling in the application form to become a member of the club. Listen carefully and complete the application form for John. You have 30 seconds to study the form. You may start now. Listen carefully. The conversation will begin now.
- Miss Yip: Good morning, Kowloon Badminton Club. This is Rachel Yip. How can I help you?
- John: Hello, Miss Yip. My name is John. John Cheung. I'd like to become a member of your club. But I have some questions about the application form. Can you help me?
- Miss Yip: Sure. I am happy to help. What are your questions?
- John: I have already filled in my name and age. I'm ¹¹John Cheung, and I'm ¹²ten years old.
- Miss Yip: OK, that's great.
- John: But I am not sure how to answer the next question. I started playing badminton when I was five. Does it mean I have five years of training experience?
- Miss Yip: No. We only count the professional training experience. Did you have any badminton training at school or in sports centres?
- John: Yes, I'm in the school badminton team. I joined it when I was in Primary Two. We have training every Tuesday and Thursday.
- Miss Yip: Great! That means you have two years of badminton training experience. ¹³You can tick '2-3 years' for that.
- John: OK. For the next question, can you explain to me what the 'try-out' is?
- Miss Yip: Sure. The 'try-out' is a test to examine your badminton skills and level of fitness. You need to attend one 'try-out' session before becoming a member of our club. We will have 'try-out' sessions every Friday night, Saturday afternoon and Sunday night. Which session do you want to attend?
- John: I have tutorial classes on Saturday afternoons, and I often have family gatherings on Sunday. ¹⁴I think I will attend the try-out on Friday.
- Miss Yip: Sure. Next, you should write down your school name in full form.
- John: Alright, let me write it down here, it's ¹⁵Kowloon High Hope Primary School.
- Miss Yip: Excellent!
- John: I think I can answer the next question by myself. I join this club because ¹⁶⁽ⁱ⁾it is the most popular badminton club in Kowloon. ¹⁶⁽ⁱⁱ⁾I also want to improve my badminton skills.
- Miss Yip: That's great, John. I'm sure you'll become a good badminton player.
- Narrator: This is the end of Section A. Please go on to Section B.

Marking Scheme for Writing:

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	Very Good	Satisfactory	Weak	Award zero if
Content (12 marks)	9-12 marks Students provide relevant and interesting information/ideas with supporting details.	5-8 marks Students provide relevant information/ideas with some supporting details.	1-4 marks Students provide very limited information/ideas or unclear/disconnected information/ideas that may confuse the reader.	Students provide totally irrelevant information or make no attempt to write.
	The overall meaning is clear.	The overall meaning is quite clear.	The overall meaning can be understood but with considerable difficulty.	The meaning is unintelligible.
Language (12 marks)	9-12 marks The overall communication of ideas is clear and coherent with few/no errors in vocabulary, grammar, punctuation and spelling.	5-8 marks The overall communication of ideas is clear and with some errors in vocabulary, grammar, punctuation and spelling.	1-4 marks The overall communication of ideas is ineffective with frequent errors in vocabulary, grammar, punctuation and spelling.	Comprehension is seriously impeded with constant and significant errors in vocabulary, grammar, punctuation and spelling.
	Good range of sentence structures and vocabulary.	Reasonable range of sentence structures and vocabulary.	Limited range of sentence structures and vocabulary.	Meaning cannot be conveyed given the very limited range of sentence structures and vocabulary.
Organisation (6 marks)	5-6 marks The organisation of ideas is clear, logical and coherent.	3-4 marks The organisation of ideas is generally clear and logical.	1-2 marks The organisation of ideas is often confusing. Comprehension is frequently impeded.	The ideas are muddled and impossible to follow.

* If a composition is significantly shorter than required, marks in all categories should be scaled down appropriately through the exercise of professional judgement.

* If the content is totally irrelevant, do not award any marks for content, language and organisation of ideas.

* If students do not give the ending for Box (d) of the question, they can only get a maximum score of 8 for content.