

Writing Sample



Title	18/F Flat C
Introduction	I am a great fan of the radio drama, <i>18/F Flat C</i> . Knowing that it would be live on stage, I went straight to the ticket office for a ticket. As it turned out, the show did not let me down, and I must say that <i>18/F Flat C</i> is the best drama I have ever seen.
Body	<p>First started in 1968 on Commercial Radio Hong Kong, <i>18/F Flat C</i> has been the longest-running radio drama in the Chinese-speaking world. Forty-five years on, it is still going strong. Every episode is charming and down-to-earth yet thoughtful of everyday life in Hong Kong. Its characters poke fun at the latest current issues. The show has evolved alongside with Hong Kong's own growth and development, marking many historical occasions.</p> <p>The plot begins in Mr Chow's Tea Restaurant when all the staff members are busy preparing for the breakfast session. Mr Chow, sitting at the cashier, is reading the newspaper and murmuring to himself. Soon, all the familiar characters, like Auntie Cheung and Beard Man, come in one by one. They start making jokes right away. In the following ninety minutes, the only time I did not laugh was the ten-minute break in between the show.</p>
Conclusion	<p><i>18/F Flat C</i> is a very special stand-up comedy with storyline. Moreover, instead of watching one comedian poking fun, you see a dozen more people cracking jokes together. As a local Hongkonger, <i>18/F Flat C</i> is certainly a show you cannot miss.</p>