





2 Drafting

Now, you have to draft a drama review of *Romeo and Juliet*.

Text Type: Drama review  Reader(s): School magazine readers 
 Tone: Semi-formal  Tense(s): Present & past tenses 

Give an attractive title.

What are people's general comments on the original version?

Which organisation presented the drama?

Do you like the drama?

Summarise the plot of the drama.

You may use signposts (e.g. 'after that', 'at the same time') to structure the plot.

(title)

Almost everyone knows Shakespeare's *Romeo and Juliet*. (people's general comments)

Recently, I have watched a drama with the same title presented by (name of producer)

(your general comments)

The drama is largely adapted from the original version: (plot)

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 You can download the suggested answers to this section from our website as a reference.

Intending to bring the audience a different feeling, the drama (your comments on the plot)

To take (example) as an example, (elaboration)

Write about your comments on the plot.

Elaborate and give an example as evidence.

I was (your comments on the acting skills)

In my view, (elaboration & example)

In addition, (elaboration & example)

Write about your comments on the acting skills.

Elaborate and give an example as evidence.

(your comments on the design and effects)

The (elaboration & example)

But (elaboration & example)

Write about your comments on the design and effects.

Elaborate and give an example as evidence.

Overall, this version of *Romeo and Juliet* (overall comments)

(recommendations to readers)

Give your overall comments on the drama.

Would you recommend readers to watch it?