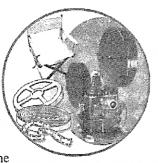
The Movie World **Reading Comprehension** Read the following passages carefully and answer the questions. Reading Passage 1

Getting the Show Together

Creating a movie to put into theaters takes a lot of work. Technology has greatly enlarged the task of making a movie. This enlargement means that whether it is a comedy, drama, or action film, there are a thousand details that have to be considered. Long

5 before a movie is released to theaters, the director will decide who the best talent for each role is. Then he will meet with agents who work for the actors. These people will negotiate how much to pay each actor. After that, the director and his staff must develop the



structure of the film. The movie has already been written, but the director may want to

10 make some changes.

Once everything is ready, the actors begin practicing. Being an actor is more than just pretending to be someone else and remembering all the lines and cues; it demands a lot of talent. The movie is divided into several parts that are practiced and then filmed separately. After that they are put in the proper order. The director must make sure that all ideas link 15 together to make a vivid and believable story that will entertain the audience.

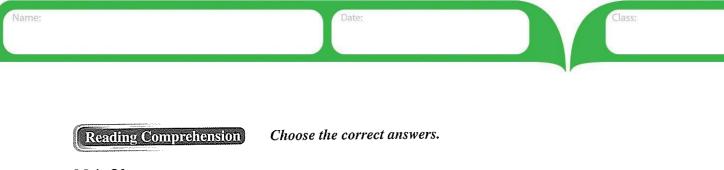
While the film is being produced, other people are working on the publicity for the movie. These people must create slogans and arouse a strong interest in the movie so that people will want to go see it. Finally, the film is released and everyone working on the film pauses to see how the public responds. Making a movie is a lot of work, but if it is handled 20 well, the result is a great film that will be remembered for years to come.





| agent: ['ectyənt] n 經紀人 | negotiate: [nɪ`goʃı,et] v 談判、協商 | |
|------------------------------------|---|--|
| arouse: [ə`rauz] ν 唤起、唤醒 | pause: [poz] v 暫停、停止 | |
| comedy: [`kamədı] n 喜劇 | pretend: [pri'tɛnd] v 假裝 | |
| cue: [kju] n 提示 | publicity: [pʌbˈlɪsət1] n 宣傳 | |
| demand: [d1`mænd] v 要求、需要 | release: [rɪ'lis] ν 發行 slogan: ['slogən] n 口號、標語 | |
| enlarge: [ɪn`lɑr齿] v 擴大、擴展 | | |
| enlargement: [ɪn`larʤmənt] n 擴大、擴展 | structure: [`strʌktʃə] n 構造、組織 | |
| entertain: [,entə`ten] v 娛樂 | vivid: ['vɪvɪd] adj 生動的 | |

Name:



Main Idea

- 1. The passage is mainly about _____.
 - (A) the difficult job of making a movie
 - (B) why actors are paid so much money
 - (C) things that make a movie a success
 - (D) reasons why movies are so popular

Inference

- 2. What is the last thing done before filming begins?
 - (A) Everybody meets to talk about their pay.
 - (B) Actors practice their parts in the film.
 - (C) The stars are interviewed on television.
 - (D) All the parts are written down on paper.

True or False If the underlined words are used correctly, write T. If they are not, write F.

| 1. | A good <u>slogan</u> is one that is easy to remember. | |
|-----|--|---------|
| 2. | The <u>comedy</u> made us laugh so hard that tears came to our eyes. | |
| 3. | John missed his <u>cue</u> and came onto the stage a few seconds late. | |
| 4. | As the man was eating, he paused so that he could finish dinner quickly. | |
| 5. | Because of the wide <u>publicity</u> , nobody had ever heard of the movie. | |
| 6. | The clown came onto the stage and entertained the children. | |
| 7. | For tomorrow's science class, we will study the structure of the heart. | |
| 8. | You are an actor; <u>pretend</u> to be sad, even if you are not. | |
| 9. | Please <u>negotiate</u> that radio. It is too loud. | |
| 10. | The mother aroused her baby so it could sleep. | <u></u> |
| 11. | The company enlarged my responsibilities and gave me a big pay raise. | <u></u> |
| 12. | Being an elementary school teacher <u>demands</u> a lot of energy. | |
| 13. | The picture was vivid and easy to forget. | |

Date:

Reading Passage 2

The Digital Age

Recent advances in digital technology have created great changes in the way art is created and presented, whether it be music, pictures, or paintings. These technologies have helped artists challenge current thinking, taking ideas that once seemed
 extreme and making them appear more normal.



This has **benefited** the **creativity** of artists so much that digital technology has become a **necessity** for them. Today, people have the means to first put their *creative* ideas on a computer to see

- whether their artistic ideas will work. Sometimes an idea seems perfect when thinking
 about it, but when the artists see the sketch on the computer, they can make changes that
 will better convey their ideas. Or, the artist could realize that the idea will never work.
 Therefore, he will not waste weeks or months developing a model of it. For example, a
 person who wants to design a statue can see exactly how it will look before he cuts into the
 stone. Many cartoons are now also created on computer, allowing for exciting effects.
- 15 Digital technology also makes it possible for many more people to see or hear these works of art. The most popular way of doing this is through the use of **digital video discs**. Now, a great **ballet** performance or the pictures in **galleries** that were once limited to a single space can now be seen wherever one has a TV or computer and a DVD player. This brings art to people everywhere in the world and **fame** to artists who might never have been 20 known without this technology.





| artistic: [or`tıstık] adj 富有藝術性的 | extreme: [1k'strim] adj 極端的 | |
|---|---------------------------------|--|
| ballet: [`bæle] n 芭蕾舞 | fame: [fem] n 名氣 | |
| benefit: [`bɛnəfɪt] v 有益於 | gallery: ['gæləri] n 畫廊、美術館 | |
| convey: [kən`ve] v 傳達、表達 | necessity: [nə`sɛsət1] n 必不可少之物 | |
| creativity: [,krie`tɪvətɪ] n 創造力 | normal: [`nɔrml] adj 平常的 | |
| creative: [kri`etiv] adj 有創造力的、創作的 | sketch: [skɛt∫] n 草圖 | |
| current: [`k3·ənt] adj 現時的、近期的 | statue: [`stæt∫ʊ] n 雕像 | |
| digital: [`dɪ齿ɪt!] adj 數位的 | | |
| digital video disc (DVD): [`dɪdʒɪt! `vɪdɪ,o dɪsk] n | | |
| 多功能影音光碟 | | |

| | Date: Class: |
|-------------------------------------|--|
| | |
| | |
| | |
| Reading Comprehension Cho | ose the correct answers. |
| Inference | |
| 1. Digital technology saves a statu | e maker's time by |
| (A) making a design for the stat | |
| (C) helping find people to buy i | t (D) showing how to cut the stone |
| Supporting Idea | |
| 2. According to the passage, peopl | e are NOT able to using digital technology. |
| (A) locate art galleries | |
| (B) hear famous concerts | |
| (C) see performances on DVDs | |
| (D) help create works of art | |
| Detailed Information | |
| 3. Which digital tool is most often | talked about in the passage? |
| (A) The digital camera. | (B) The digital pen. |
| (C) The cell phone. | (D) The computer. |
| | |
| CLOZE Passage Put the letter | rs for the correct words in the blanks. |
| | d detailed ich. The annual and a state of the state of th |
| • | d detailed job. For example, when an artist wants to create |
| • | it will look like before he starts it. Therefore, he will n a computer. Ideas for a work of art will usually go |
| • | final design is decided. Once he is happy with the design, |
| | rk. He will not use 3 art tools like paint, pencils, or |
| • | e and metal and will need more <u>4</u> ones like fire, |
| | vork. Most artists do not get a lot of money for their work, |
| | |
| | ving while completing his work. Once he is finished, he |

| (A) fame | (C) sketches | (D) extreme |
|------------|--------------|-------------|
| (E) benefi | (G) current | (H) normal |
| | | |

1. _____ 2. _____ 3. ____ 4. ____ 5. ____

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