

### Answering Strategy

1. Text type and format – This is a music review. There is no fixed format, but the opening, the main body and the ending should be clearly differentiated by each's content. Title the review creatively to draw readers' attention.
2. Genre – This is a commentary and a piece of expository writing. Describe relevant aspects of the song, give evaluative comments and support them with examples.
3. Language and formality – Written for the school magazine, the review is read by students, and so may have a tone that is friendly, chatty, and informal. Use adjectives freely to describe the song and your feelings about it. Write mostly in the first person and in the simple present tense.
4. Organisation – Begin with some background information, such as how you have come across the song and your first impressions. Then discuss one aspect of the song in each of the main paragraphs: e.g. theme and melody. In the last paragraph, after summarizing its strong and weak points, conclude by stating whether you will recommend the song. Organise the paragraphs, and sentences in each paragraph, with cohesive devices.
5. Topic and vocabulary – The topic of this review is music and romantic love. Draw on your own experience. Also refer to the following vocabulary for suggestions about ideas.

### Useful vocabulary and expressions

#### Verbs / verb phrases

be separated	被迫分開
captivate one's attention	吸引某人注意
cherish	珍惜
complement	配合
connect	聯繫
cope with	面對、應付
can not help -ing along	忍不住跟著做某事
delve into	細心留意
engage	使融入
get carried away	陶醉於
give praise to	讚揚
recommend	推薦

#### Nouns / noun phrases

album	大碟
angelic voice	極美的聲線
ballad	抒情流行曲
band	樂隊
company	陪伴
couple	情侶
diva	女主音

genre	類型、體裁
great impression	深刻印象
headphones	耳機
love story	愛情故事
lyric	歌詞
melody	旋律
message	訊息
repetitive tune	重覆的旋律
soul	心靈
uncertainty	不確定
unforeseen circumstance	未能預知的情況
verse	歌曲的一段

#### Adjectives

brilliant	極好的
catchy	動聽易記的
heart-fulfilling	令人心動的
long-distance	長途的、分隔二地的
not-to-be-missed	不容錯過的
obsessive	沉迷的
powerful	有力的