CLASSROOM Score High HKDSE English Mock Papers Book A (S.4-S.6) Writing support – Set 1 Paper 2 Part B Q8

Answering Strategy

- 1. Text type and format This is a review. There is no fixed format, but there should be clear paragraphing—with introduction, main body and conclusion. Write in the first person when relating personal experience or making comments.
- 2. Genre This is a commentary and a piece of descriptive writing. Describe technical aspects of the play, comment on some of them positively, and support your comments with explanatory details from the play.
- 3. Language and formality The language of a drama review needs not be formal. Since the review is positive, write in an easy and light-hearted tone. Use exclamations and contracted forms freely to create a casual effect a sense of friendliness. Be precise where the technical side of the drama is involved.
- 4. Organisation In separate paragraphs, give the background information, a plot summary, reasons why the theme is so controversial, and your comments and emotional reactions. Use a topic sentences and supporting details in each paragraph. Organise the paragraphs, and sentences in each paragraph, with cohesive devices.
- 5. Topic and vocabulary The topic of this review is performing art, drama, romantic love, and teacher-student relationship. Draw on your own experience. Also refer to the following vocabulary for suggestions about ideas.

Useful vocabulary and expressions

Verbs / verb phrases		re-launch	重新開演
attract	吸引	romance	戀愛
break up	分手	scene	場景
burst into tears	突然大哭	script	劇本
convey	傳達	scriptwriting	編劇
deserve	值得	sequel	續集
fall head over heels	神魂顛倒	silence	沉默
fall in love with	愛上	sob	抽噎
impress	留下深刻印象	sound effects	音效
leave enough room for	留出足夠的空間	stage	舞台
portray	描繪	struggle	掙扎
put a lot of effort in	付出很多努力		
		Adjectives / adjective phrases	
Nouns / noun phrases		appealing	動人的
actor	演員	eager	渴望的
character	角色	energetic	有力的
co-ordination	配合	innocent	純真的
emotion	情感	marvellous	極好的
inner thoughts	内心的想法	prestigious	享有聲望的
intonation	語調	riveting	吸引人的
pace	步伐	sensitive	敏感的
parting scene	離別的場面	socially unacceptable	社會上不接受的
pause	停頓		
performance	表演	Others	
pitch	音高	with flying colours	出色地
plot	情節		
premiere	首次公演		
production	製作		
realistic dialogues	現實的對話	CLASSROOM	CLASSROOM
, rehearsal	排練	U.	Cru