

# HONG KONG ATTAINMENT TEST

# English

## Primary 6

### Value-added Mock Paper

### Answer Booklet

#### For Teacher's Reference

Testing Area	Section	Marks
Listening	A (Part 1)	/ 10
	A (Part 2)	/ 10
	A (Part 3)	/ 12
Reading	B-1	/ 12
	B-2	/ 12
	B-3	/ 14
Writing	C	/ 30
	<b>Total:</b>	<b>/ 100</b>

## Tapescripts for Section A

### Part 1

- Narrator: Faye is listening to a sharing given by Michael. Listen carefully and choose the best answers for Questions 1-5. You have 30 seconds to study the questions. You may start now.  
Listen carefully. The speech will begin now.
- Michael: Hello, everyone. I am Michael. I'm glad to talk about my experience as a teacher with you. When I first started to work as a teacher at High Hope Primary School, I received many complaints from the parents. <sup>1</sup>They told me that their kids did not enjoy my lessons because they found them boring. <sup>1</sup>They also thought I was careless because I repeatedly forgot to collect their homework. <sup>1</sup>One time, I even splashed some water onto a kid's uniform and made a big mess! Soon, the principal had a talk with me. He said it was normal for a teacher with no teaching experience to make mistakes, but I had to start making improvements, or he would have no choice but to fire me. At that moment, <sup>4</sup>I realised I had to do better at my job. So, I started to read books and <sup>2</sup>find different lesson plans. I think <sup>2</sup>it is the best way to <sup>4</sup>create classes that are enjoyable for the kids. Now, I conduct every lesson with the help of pictures, videos and games. My students seem to like my lessons a lot more! To be more organised at work, I started keeping a daily schedule. I usually write down the homework I need to collect and the things I will be teaching in the next lesson. It is great to make every lesson enjoyable for the kids, but the most important thing is to make sure they fully understand my lessons and <sup>3</sup>learn something new from them. So, I always summarise the key points of each lesson for my students. Last week, a mother called school to tell me that her son's English had improved a lot. I was really happy because my effort had paid off! But I knew I could still do better. On Parents' Day, <sup>4</sup>I met many parents and collected their opinions on my teaching. It helped me adjust my teaching methods and <sup>5</sup>think of new ways to improve my teaching skills. It is my honour to receive the Best New Teacher Award this year. Being a teacher is not easy, but I will keep trying and never give up. Thank you!
- Narrator: Check your answers now.  
Number One. Why did Michael receive complaints when he first became a teacher?  
Number Two. According to Michael, what is the best way to make the lessons more enjoyable?  
Number Three. What is most important to Michael?  
Number Four. Which of the following was NOT a reason for Michael's success?  
Number Five. Michael reviewed parents' opinions because he wanted to \_\_\_\_\_.  
This is the end of Part 1. Please go on to Part 2.

### Part 2

- Narrator: Faye and Pete are discussing Music Club's performance for the school's Music Day. Listen carefully and choose the best answers for Questions 6-10. You have 30 seconds to study the questions. You may start now.  
Listen carefully. The conversation will begin now.
- Faye: Pete, we will be performing on the school's Music Day as members of the Music Club. Do you have any ideas for the performance?
- Pete: Hmm... Shall we perform choral music? We can choose popular songs like 'Circle of Life' and 'Do You Hear the People Sing?'.
- Faye: But we already did a choir performance on Music Day last year. <sup>6</sup>I think the audience might want to see something new this time.
- Pete: You're right. Let's try something new. How about a musical? It usually has a plot, so <sup>7</sup>it will be more interesting to watch. Who knows? The audience might enjoy our acting as well!
- Faye: Sounds great! Can we perform a musical based on *Notes Perfect*? It is a story about the singing battles between a few a cappella groups. It will be exciting to sing our hearts out on stage!
- Pete: Sadly, we only have fifteen minutes. That means some of our members won't be able to perform if we do something so long. Faye, <sup>8</sup>I really hope all of our members can take part in it.
- Faye: You're right, Pete. Hmm... How about a musical based on *Fairies of the Opera* instead? It is a story about the friendship between the opera singers and the fairies from heaven. The girls can be the fairies and the boys can be the opera singers.
- Pete: That sounds fun! This musical is popular because of its magical elements. Let's borrow some costumes and props from Drama Club. <sup>10</sup>The girls will need some beautiful dresses and magic wands, and <sup>10</sup>the boys will need some classic suits.
- Faye: I don't think the Drama Club has all the costumes we need. They did perform a drama about witches and fairies last year, but they probably don't have any suits. Maybe we'll need to borrow them from Fashion Club instead.
- Pete: Right. The members of Fashion Club just held a design competition last month, so I'm sure they have everything we need. When the audience finds out we are dressing up for a musical performance, they'll definitely be fascinated!
- Faye: Ha-ha! <sup>9</sup>I can imagine the surprised looks on their faces!
- Pete: Me too! Let's discuss the details with our members tomorrow to see if they like this idea!
- Narrator: Check your answers now.  
Number Six. Why don't Faye and Pete choose to perform choral music?  
Number Seven. Why do Faye and Pete decide to perform a musical?  
Number Eight. Why don't Faye and Pete choose *Notes Perfect*?  
Number Nine. Faye and Pete think that the audience will be \_\_\_\_\_ by how the performers look in the musical.  
Number Ten. Which of the following will NOT be used in the show?  
This is the end of Part 2. Please go on to Part 3.

(Tapescript continues on the back cover of the answer booklet.)

**Section A Listening**

**(32 marks)**

**Part 1**

(10 marks @ 2marks)

Write your answers (A, B, C or D) in the  below.

*Faye is listening to a sharing given by Michael. Listen carefully and choose the best answers for Questions 1-5. You have 30 seconds to study the questions. You may start now.*

1. Why did Michael receive complaints when he first became a teacher?  **C**
- A. He was often annoyed with his students.
  - B. His lessons were too stressful.
  - C. He made many mistakes at work.
  - D. He always forgot to give students homework to do.
2. According to Michael, what is the best way to make the lessons more enjoyable?  **D**
- A. To make friends with students
  - B. To play games with students
  - C. To create a daily schedule
  - D. To adopt different lesson plans
- Teachers' Note (Q.2)**  
Remind students that some options may be mentioned in the recording to distract them from choosing the correct answer.
3. What is most important to Michael?  **D**
- A. To make the lessons enjoyable for students
  - B. To be an organised person
  - C. To avoid getting complaints from parents
  - D. To help his students gain new knowledge
4. Which of the following was **NOT** a reason for Michael's success?  **B**
- A. Michael welcomed comments from students' parents.
  - B. Michael took extra courses to learn how to teach.
  - C. Michael designed fun lessons for his students.
  - D. Michael took his job more seriously.
5. Michael reviewed parents' opinions because he wanted to \_\_\_\_\_.  **C**
- A. ensure the students like his lessons
  - B. win the Best New Teacher Award
  - C. continue to improve himself
  - D. make the parents happy

**Go on to the next page**

**Part 2**

(10 marks @ 2marks)

Write your answers (A, B, C or D) in the  below.

*Faye and Pete are discussing Music Club's performance for the school's Music Day. Listen carefully and choose the best answers for Questions 6-10. You have 30 seconds to study the questions. You may start now.*

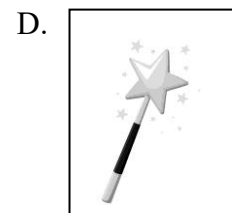
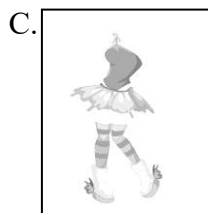
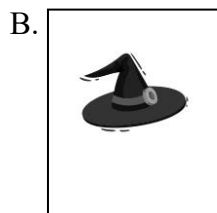
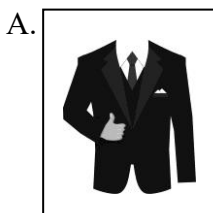
6. Why don't Faye and Pete choose to perform choral music?  C
- A. The members of Music Club are not good at singing.
  - B. The audience do not like listening to pop songs.
  - C. The audience might not enjoy watching the same thing twice.
  - D. Faye does not like choral music.

7. Why do Faye and Pete decide to perform a musical?  D
- A. They have performed it before.
  - B. They can dress up for the performance.
  - C. They can show off their singing and acting talents.
  - D. The audience might find it more enjoyable to watch.

8. Why don't Faye and Pete choose *Notes Perfect*?  C
- A. It has a boring plot.
  - B. There are not enough members to play all the roles.
  - C. They want all the members to take part in the show.
  - D. Some members do not have experience in acting.

9. Faye and Pete think that the audience will be \_\_\_\_\_ by how the performers look in the musical.  A
- A. surprised
  - B. delighted
  - C. scared
  - D. bored

10. Which of the following will **NOT** be used in the show?  B



**Teachers' Note (Q.10)**  
Remind students not to rush into choosing an answer. Students should write down the items will be used in the show while listening.

**Go on to the next page**

Marking Scheme:

- Do not deduct marks for small/capital letters.
- Do not deduct marks for grammatical or spelling mistakes unless specified. Minor spelling mistakes can be ignored so long as the meaning is clear, the spelling is phonologically close, and a different word is not formed.
- Numbers can be in word form (though this is not encouraged).

**Part 3**

(12 marks @ 2marks)

Faye is calling Westland Park while filling in the application form to become a volunteer. Listen carefully and complete the application form for Faye. You have 30 seconds to study the form. You may start now.

**Westland Park**  
**Summer Volunteering Programme Application Form**

**Personal information**

Name: Faye Wong (11)  
First Name Family Name

Age: 13 / Thirteen (12)

Remarks for Q.11:  
- 1 mark for 'Faye';  
1 mark for 'Wong'  
- No marks if 'Faye' or 'Wong' is in small letters

Put a '✓' in the appropriate . You may put a '✓' in more than one .

**How many volunteering activities have you participated in before? (13)**

0     1-2     3-4     5 or more

Remark for Q.13:  
- No marks for more than 1 tick

**Which volunteering activity would you like to take part in? (14)**

Eco-tour (25 July, 3:30 pm – 6:00 pm)  
 Tree Planting (17 July, 10:00 am – 5:00 pm)  
 Crafts Workshop (9 August, 8:45 am – 12:00 pm)  
 Photo-shooting (9 August, 1:00 pm – 3:00 pm)

Remarks for Q.14:  
- 1 mark for each tick  
- No marks for more than 2 ticks

**Why do you want to be our volunteer? (15)**

(i) I am a nature lover  
(ii) (I want to) promote a green lifestyle

Remark for Q.15:  
- 1 mark for each correct answer

**Write down the name of your referee. (16)**

(Mr) Leo Lam

Remarks for Q.16:  
- 1 mark for 'Leo'; 1 mark for 'Lam'  
- No marks if 'Leo' or 'Lam' is in small letters

**Section B Reading**

**(38 marks)**

For Questions 17-21, 23-27 and 29-34, write A, B, C or D in the .

**(B-1)**

(12 marks @2marks)

17.  18.  19.  20.  21.

For Question 22, write only **ONE** word for each blank.

Remarks for Q.22:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

22. (i) decorate 22. (ii) promotion

**(B-2)**

(12 marks @2 marks)

23.  24.  25.  26.  27.

For Question 28, write only **ONE** word for each blank.

Remarks for Q.28:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

28. (i) training 28. (ii) serious / passionate

**(B-3)**

(14 marks @2 marks)

29.  30.  31.  32.  33.  34.

For Question 35, write only **ONE** word for each blank.

Remarks for Q.35:

- 1 mark for each correct answer
- Do not deduct marks for capitalisation
- No marks for spelling or grammatical mistakes

35. (i) stadium 35. (ii) traditional

**Go on to the next page**

Section C Writing

(30 marks)

36.

**From:** Faye Wong <fayewong@happymail.com>

**To:** Paul Chau <paulchau@cheermail.com>

**Date:** 7 Nov 20XX 16:51

**Subject:** The surprising choir competition

Suggested answer:

Hi Paul,

Yesterday, my friend, Mary, and I participated in the inter-school choir competition. When I got on stage with my schoolmates, I was really eager as this was my first singing performance.

When we started singing, I noticed that Mary wasn't singing along with the choir. She looked really nervous and there was sweat pouring down her face.

To comfort her, I held onto her arm and told her to relax. I also said some cheerful words to show her my support. Soon, she was no longer nervous and joined in the singing performance.

After the performance, Mary thanked me for my encouragement. I am glad that I could help my friend through a difficult situation!

Write back soon.

Best,

Faye

End of Test

### Part 3

- Narrator: Faye is calling Westland Park while filling in the application form to become a volunteer. Listen carefully and complete the application form for Faye. You have 30 seconds to study the form. You may start now.  
Listen carefully. The conversation will begin now.
- Miss Hales: Good morning, Westland Park. This is Charlotte Hales. How may I help you today?  
Faye: Good morning, Miss Hales. I'm Faye. I'd like to be a volunteer at Westland Park for the Summer Volunteering Programme. I have a few questions about the application form.
- Miss Hales: OK. What are your questions, Faye?  
Faye: I've written down my name and age already. I am <sup>11</sup>Faye Wong and I am <sup>12</sup>thirteen years old.  
Miss Hales: Great! Well, how many volunteering activities have you participated in before?  
Faye: I once visited an elderly home to give out fruits to the elderly there. I also helped Hong Kong Green Club run a booth that promoted the importance of energy-saving and took part in a flag day for fundraising.
- Miss Hales: Good job! So that means you have participated in <sup>13</sup>three volunteering activities before.  
Faye: Oh, I see. Let me tick this box then. For the next part, I am interested in joining <sup>14</sup>Eco-tour and Crafts Workshop. May I know what they are about?
- Miss Hales: For Eco-tour, you will be a tour guide of Westland Park and help introduce different spots in the park to visitors. For Crafts Workshop, you will help lower primary students create paper animals and origami plants.
- Faye: Nice, let me tick these two boxes then. Oh wait, I have the tennis class at 9 am every Saturday, so <sup>14</sup>I can't join Crafts Workshop. But I am free in the afternoon, so <sup>14</sup>I can take part in Photo-shooting instead. I guess my duty is to help visitors take pictures of the crafts, right?
- Miss Hales: That's right!  
Faye: For the next question, can I write down <sup>15(i)</sup>'I am a nature lover' and <sup>15(ii)</sup>'I want to promote a green lifestyle'?
- Miss Hales: Of course. Finally, would you let us know the name of your referee?  
Faye: What is a referee?  
Miss Hales: A referee is someone who is willing to describe your strengths and weaknesses.  
Faye: I see. I think I'll ask <sup>16</sup>Mr Leo Lam to be my referee. He is the vice chairperson of the Hong Kong Green Club and he knows me well.
- Miss Hales: That'll do. Make sure you ask for his consent before handing in the form.  
Faye: I'll call Mr Lam now. Thank you very much, Miss Hales.  
Miss Hales: You are welcome!  
Narrator: This is the end of Section A. Please go on to Section B.

### Marking Scheme for Writing:

	<b>Very Good</b> <b>9-12 marks</b>	<b>Satisfactory</b> <b>5-8 marks</b>	<b>Weak</b> <b>1-4 marks</b>	<b>Award zero if</b>
<b>Content</b> (12 marks)	Students provide relevant and interesting information/ideas with supporting details.	Students provide relevant information/ideas with some supporting details.	Students provide very limited information/ideas or unclear/disconnected information/ideas that may confuse the reader.	Students provide totally irrelevant information or make no attempt to write.
	The overall meaning is clear.	The overall meaning is quite clear.	The overall meaning can be understood but with considerable difficulty.	The meaning is unintelligible.
<b>Language</b> (12 marks)	The overall communication of ideas is clear and coherent with few/no errors in vocabulary, grammar, punctuation and spelling.	The overall communication of ideas is clear and with some errors in vocabulary, grammar, punctuation and spelling.	The overall communication of ideas is ineffective with frequent errors in vocabulary, grammar, punctuation and spelling.	Comprehension is seriously impeded with constant and significant errors in vocabulary, grammar, punctuation and spelling.
	Good range of sentence structures and vocabulary.	Reasonable range of sentence structures and vocabulary.	Limited range of sentence structures and vocabulary.	Meaning cannot be conveyed given the very limited range of sentence structures and vocabulary.
<b>Organisation</b> (6 marks)	The organisation of ideas is clear, logical and coherent.	The organisation of ideas is generally clear and logical.	The organisation of ideas is often confusing. Comprehension is frequently impeded.	The ideas are muddled and impossible to follow.

\* If a composition is significantly shorter than required, marks in all categories should be scaled down appropriately through the exercise of professional judgement.

\* If the content is totally irrelevant, do not award any marks for content, language and organisation of ideas.

\* If students do not give the ending for Box (d) of the question, they can only get a maximum score of 8 for content.